



21st Ada Sari

International Vocal Artistry Competition

May / 17th – 24th / 2025
Nowy Sącz // Poland

Regulamin / Rules and Regulations

SOKÓŁ Małopolska Culture Centre in Nowy Sącz

21st Ada Sari

International Vocal Artistry Competition

May / 17th–24th / 2025

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Under the patronage of the
MINISTRY OF CULTURE AND NATIONAL HERITAGE

Małgorzata Walewska
Artistic Director



MAŁGORZATA WALEWSKA, FOT. IZA GRZYBOWSKA

Carpe diem! Seize the day, because
no one will know what future the
Gods have in store for us.

(Horace, songs)

My Dear Friends,

I welcome everyone with this epicurean slogan hoping that the passion of singing will allow you to break away from the problems of today's increasingly crazy world and focus on the beauty of music. The next edition of the Ada Sari International Vocal Art Festival and Competition will be held in May 2025 in Nowy Sącz.

While I was preparing this event I thought about the importance of vocal competitions. After the pandemic, the opera industry, along with global economy, has been going through major changes. The job markets have become tougher and fiercer. And because of that I would like to underline how important vocal competitions are. This is the best opportunity to present yourself to a professional group of specialists sitting on the committees and a chance to test your skills and mental strength. Competitions also give you a great chance to practice before you enter future auditions and we all know how important auditions are for every opera singer.

I would also like to point out how crucial the selection of repertoire is for the competition and how important it is to present, on stage, those songs which you know well and which do not pose any major difficulties for you. Not every young soprano has to be Tosca, and not every bass-baritone starting his career has to be Boris Godunov. There will be time for these roles. Ask your teachers and vocal coaches, talk to them, and please be smart. A well-chosen program is the best recipe for success!

I cordially invite you to Nowy Sącz in May 2025 to get professional opinions on your singing and make new friends from around the world. You will also enjoy a wonderful atmosphere, beautiful views, fragrant flowers, delicious ice cream and - prizes !

With my best wishes for a broad smile and deep breath,

Małgorzata Walewska
ARTISTIC DIRECTOR

JUNE 2024

Values and Goals

Promotion of vocal music of various styles and genres with special consideration given to the art of singing based on vocal technique known as appoggio.

The development of young artists in the broadest sense including helping them to shape their musical and artistic sensitivity and know-how.

Promoting talent.

Paying tribute to Ada Sari - the great Polish opera singer and esteemed singing teacher, whose career was known not only for her constant work perfecting vocal artistry, but also for her generosity and kindness.

These qualities have made Ada Sari an example for generations of singers to come.



I. Competition schedule.



Rules and Regulations of the 21st Ada Sari International Vocal Artistry Competition

The Competition is held as part of The Ada Sari Vocal Artistry Festival and is organized by the SOKÓŁ Małopolska Culture Centre in Nowy Sącz, hereinafter referred to as the MCK SOKÓŁ.

September 1st, 2024 → STARTING RECEIVING APPLICATIONS

January 30th, 2025 → DEADLINE FOR RECEIVING APPLICATIONS

February 26th, 2025 → ANNOUNCEMENT OF THE LIST OF QUALIFIED PARTICIPANTS OF THE COMPETITION

Deadline: March 13th, 2025 → SUBMISSION OF APPLICATION FORMS BY QUALIFIED PARTICIPANTS OF THE COMPETITION

April 10th, 2025 → DRAW TO DETERMINE PARTICIPANTS' ORDER OF PERFORMANCES

May 17th, 2025, 8 p.m. → COMPETITION OPENING

May 18th and 19th, 2025 → STAGE I

May 20th, 2025 → STAGE II

May 21st, 2025 → SONG COMPETITION

May 22nd, 2025 → REHEARSAL WITH THE ORCHESTRA FOR FINALISTS

May 23rd, 2025 → STAGE III

May 24th, 2025 → AWARDS CEREMONY AND WINNERS GALA CONCERT

II. Application process for The Competition:

1. The Competition is open to students and graduates of singing and singing-acting faculties at both Polish and foreign universities and colleges of music. The Artistic Director of The Competition has the capacity to allow singers who are not students or graduates of any university and college of music specified above to take part in The Competition providing they have significant and documented vocal achievements (e.g. awards in vocal competitions, public performances), and can provide a recommendation from an important music figure. The admission age for participants of The Competition: women and men born after **January 1st, 1995**.

2. Candidates should submit the application between **September 1st, 2024 and January 30th, 2025** by filling the application form available on The Competition's website www.adasari.pl. The application form has to include a link to YouTube for an audio-video recording featuring the candidate's performances.

Below are requirements for the said recording / performance:

- The recording must include a piece by W.A. Mozart
- The recording has to be done after **June 30th, 2024**. Its length has to be between 7 and 12 minutes without any cuts during individual pieces;
- Recording should be done in a room with not too much reverberation. Sound and pronunciation on the recording must be clear, without sounds from the surroundings;
- MP4 recording format, minimum resolution HD 1280 x 720 px.

3. The list of applicants who qualified to participate in The Competition will be



CHAO JULIO 2023, FOTO: ANGEA PIRAK

posted on The Competition's website: www.adasari.pl on **February 26th, 2025**. Those who qualified have to complete the new application form available on the website www.adasari.pl.

The new application form has to include:

- black and white photograph – a JPG file with a minimum 300 DPI resolution, longer side minimum 3000 pixels;
- for students and graduates of singing and singing-acting departments at Polish and foreign universities and colleges of music: a scan of a valid student ID card or of a diploma;
- for singers who are not students or graduates of the universities and colleges of music specified above: a scan of the documents confirming their artistic achievements in vocal artistry, recommendation from an important music figure (point II/1).

- sheet music and translations of foreign language (including Polish) songs /arias into either English, German or Italian – especially for participation in the ART SONG COMPETITION

The form will be available there between February 27th and March 13th, 2025. **Failure to send the completed form will be considered a resignation from participation in The Competition.**

Please note: The entrants should fill out the application form carefully, making sure that all required information is correct. Any corrections can only be made by re-filling the entire application form. By March 25th, 2025 The Competition's organisers will confirm receipt and acceptance of the submission by e-mail sent to the address indicated on the application form.

4. The maximum number of candidates accepted for The Competition is 80.

5. The Artistic Director of The Competition reserves the right to accept a greater number of entries than specified in point II/4.

6. Accepting the application is deemed to be an agreement between MCK SOKÓŁ and the participant in regards of participating in The Ada Sari International Vocal Artistry Competition under the Rules of and Regulations of The Competition.

III. Program of The Competition:

1. All pieces should be performed in their original languages.

2. Each participant is obliged to prepare a program ("The Program") consisting of 10 pieces (2 in the Stage I, 6 in the Stage II and 2 in the Stage III), in any musical genre.

The Program should include:

a) 1 piece by W.A. Mozart
(Stage I),

b) 1 piece by a Polish composer
(Stage II),

c) 1 piece by a composer from the following list: John Adams, Tadeusz Baird, Tom Cipullo, Hans Werner Henze, Paweł Łukaszewski, Witold Lutosławski, Paweł Mykietyn, Andrzej Panufnik, Krzysztof Penderecki, Wolfgang Rihm, Aleksander Tansman, Romuald Twardowski, Nancy Van der Vate, Mieczysław Weinberg, Agata Zubel (Stage II),

d) 2 opera arias with the accompaniment of the orchestra, selected from the list of obligatory pieces
(Stage III).

The Program should take into account various eras and musical styles, but one composer may be represented no more than twice (this does not apply to the PRIZE FOR PERFORMING ART SONGS/ LIEDER).

The pieces should be sung in their original languages and the repertoire presented must include pieces sung in at least two languages. The transposition of oratorio and operatic arias is prohibited, except for the cases universally accepted by the performance tradition.

3. In the application form each participant should indicate exact timing of each of the performed pieces.

4. No changes to the submitted program can be made after March 13th, 2025.

5. The Competition consists of three stages according to the following rules:

a) In Stage I the participants will perform two pieces selected and indicated in the application form for Stage I, including an obligatory piece by W.A. Mozart. The total length of the performance in Stage I is 10 minutes;

b) In Stage II the participants will perform 3 or 4 pieces selected by The Jury from The Program submitted by the participants in their application forms. After Stage I is completed The Jury will inform the participants which songs it selected for their Stage II performances.

COMPETITION FOR OUTSTANDING RENDITION OF ART SONGS/LIEDER

In addition to performance of The Program required for Stage II, the participants can also take a part in a separate competition for the outstanding rendition of art songs (cycle or its part) by one composer. It is recommended that the participant chooses art songs which are traditionally published for his/her voice range. The maximum time for the performance of art songs is 15 minutes.

c) In Stage III, 6 to 8 participants selected by The Jury will perform 2 operatic arias (with orchestral accompaniment) chosen

by the participant from the obligatory list. The rehearsal with an orchestra will take place in the morning and in the afternoon, a day before Stage III.

6. The overall score is determined by: program selection, stage personality, quality of performance with a special consideration to vocal technique and correct pronunciation in each language.

7. The participants with the highest combined score from Stage I and Stage II will advance to the Final. All prizes will be awarded according to the combined score from all three Stages.



IV. Jury

1. The names of the members of the jury will be announced at the end of 2024.
2. The Jury uses the 25-point scale to evaluate the performances.
3. The Jury deliberations are confidential, and their decisions are final and irrevocable.



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V. Prizes

1. There will be three prizes awarded 1st, 2nd and 3rd (The 1st prize being the equivalent of **€ 10,000**). There will be also special prizes and honourable mentions: for the best performance of a piece by W.A. Mozart, a piece by a Polish composer, Ada Sari's prize for the best coloratura soprano performance, and a prize for the best accompanist plus other non-regulation awards.
2. The Jury, in its absolute discretion, has the right not to award prizes or honourable mentions as well as to rank participants of The Competition in a different manner to that set out in The Rules and/or to change the number of prizes as it seems reasonable. Should the 1st prize be awarded the amount of € 10,000 will not be changed.
3. All the laureates will receive certificates of participation and prizes. All these will be presented during The Winners Gala Concert.

VI. Prize Winners ~ The Winners Gala Concert

1. All participants who are prize winners agree to take part in The Winners Gala Concert – in Nowy Sącz on May 24th, 2025 – without any performance or other fees payable to them.
2. The program of The Winners Gala Concert will be mutually decided by The Jury and the participants; however, The Jury reserves the right to have the final decision and the participants will be obliged to adhere to The Jury's decision.



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VII. Organizational arrangements

1. Persons who have been qualified to participate in The Competition are required to pay an entry fee in the amount of:

- Polish citizens - PLN 600,
- Participants who are not Polish citizens – the equivalent of EUR 150.

The entry fee should be paid by bank transfer by March 13th, 2025 to the account:

Currency: EURO
BIC bank code: PKOPPLPW
Bank name: BANK Polska Kasa Opieki S.A. Oddział w Nowym Sączu
ul. Jagiellońska 26, 33-300 Nowy Sącz, Poland
Account numer: (IBAN):
PL 95 1240 4748 1978 0010 6065 8482
Payment title: Konkurs im. Ady Sari

Account holder address:
Małopolskie Centrum Kultury SOKÓŁ,
ul. Długosza 3, 33-300 Nowy Sącz

2. In the event that the participant, after being accepted, decides not to participate in The Competition, the entry fee will not be refunded.

3. The participants are obliged to inform the organisers whether they wish to use The Competition accompanists or bring their own one. This information should be submitted by March 13th, 2025 or provided in the application form, where the name of the accompanist should be indicated.

4. The participants of The Competition should check in at The Competition Office on May 17th, 2025 between 12.00 p.m. and 10.00 p.m. The Competition Office is located in Małopolska Culture Centre SOKÓŁ (MCK SOKÓŁ) at No. 3 Długosza Street in Nowy Sącz (entrance from Kościuszki Street). At The Competition Office each participant should present the proof of application fee payment (regardless if the payment was made by the participant or his/her Academy). Without the proof of payment the person will not be admitted to The Competition nor provided with accommodation.

5. The entrance fee entitles the accepted participants of The Competition to the following:

- **accommodation** at a standard hotel in Nowy Sącz (2- and 3-person rooms) during Stage I, and if the participant qualifies for Stage II, similar accommodation until the end of The Competition auditions, that is, May 23rd/24th, 2025. The Competition winners can have their accommodation extended until May 24th/25th, 2025;
- **board during Stage I** (the first meal is supper on May 17th, 2025, then full board), and if the participant qualifies for Stage II – full board until the end of The Competition auditions (the last meal will be breakfast on May 24th, 2025) providing the participant requested it in his/her application;
- **printed materials** on The Ada Sari Vocal Artistry Festival and Competition – brochure, catalogue, etc.;
- **a standing ticket** for The Ada Sari Vocal Artistry Festival and Competition recitals and evening concerts;

▪ **The Competition accompanist's services** – provided the participant requests such a need in the application form;

▪ **providing the accompanist employed by the participant or by his/her Academy with an opportunity to rehearse;**

▪ **providing the participant with opportunity to rehearse with an orchestra on May 22nd, 2025** (applies only to the finalists).

6. The participants who did not qualify for Stage II will not be provided with board or lodging after Stage I. In this case the last meal will be breakfast on May 20th, 2025, and the hotel room should be vacated by 10 a.m., May 20th, 2025.

PIANISTS – ACCOMPANISTS (7–10)

7. The board and lodging costs for the accompanist employed by the participant of The Competition during The Competition must be covered by the participant or their respective university or college of music. The amount for this is 1 100 PLN (€250) and should be paid by April 10th, 2025 into the following account:

Account Number:

PL 95 1240 4748 1978 0010 6065 8482
Bank name: BANK Polska Kasa Opieki S.A.
Oddział w Nowym Sączu,
ul. Jagiellońska 26,
33-300 Nowy Sącz, Poland,
Payment title: Konkurs im. Ady Sari

Each accompanist should present at The Competition Office the entrance fee proof of payment. Without the proof of payment no hotel accommodation or board can be provided to the accompanist.

8. The accompanists should check in at The Competition Office on May 17th, 2025, between 12.00 p.m. and 10.00 p.m. The Competition Office is located in SOKÓŁ- Małopolska Culture Centre SOKÓŁ (MCK SOKÓŁ) at No. 3 Długosza Street in Nowy Sącz (entrance from Kościuszki Street).

9. The fee indicated in VII/7 will pay for the accompanist's stay during The Competition and thus will provide:

▪ **accommodation** at a standard hotel in Nowy Sącz (2- and 3-person rooms) during Stage I, and if the participant qualifies for Stage II, the accommodation will be extended until May 20th/21st, 2025, and in the situation of participation in the Song Competition - until May 21st/22nd, 2025;

▪ **board** during Stage I (the first meal is supper on May 17th, 2025, then full board, the last meal is breakfast on May 20th, 2025), and, if the participant qualifies for Stage II, full board will be provided in Stage II (the last meal will be breakfast on May 21st, 2025), and for the participants of the Song Competition the last meal – breakfast on May 22nd, 2025;

▪ **printed materials** on The Ada Sari Vocal Artistry Festival and Competition – brochure, catalogue, etc.;

▪ **a standing ticket** for The Competition auditions and evening concerts.

10. The accompanists who do not participate in subsequent Stages due to the fact that their singers did not qualify for subsequent Stages will get the refund of the outstanding balance (by money transfer), within reasonable time after the end of The Competition. The cost of each accompanist's stay will be settled on a separate basis, depending on the number of overnight stays, a kind of hotel and room as

well as a number of meals. The accompanist fee also includes the cost of correspondence and printing. The organisers will not settle the accounts concerned with the costs of the accompanists' stay while The Competition is still on.

PLEASE NOTE: Any accompanists who withdraw from The Competition will have the fee refunded after the end of The Competition if The Competition Office is informed of their withdrawal in writing by April 17th, 2025 (inclusive). In this case 20% of the sum will be deducted. If they do not inform The Competition Office of their withdrawal, or if they do it after April 17th, 2025, 50% of the sum will be deducted.

11. MCK SOKÓŁ will not pay any costs of transportation of the participants or their accompanists.

12. Those who want to participate in The Competition as OBSERVERS are kindly requested to contact The Competition Office. The address and telephone number are provided in Article VII/15b, below.

13. The draw to determine the order of performances during every stage of The Competition will take place on April 10th, 2025. The results of the draw will be immediately posted on The Competition's website: www.adasari.pl.

14. According to arrival times of the participants there will be a schedule created to give the participants a chance to have a short rehearsal in the recital hall. Those arriving later will have their rehearsals in other halls. There will be a special announcement regarding time and place of rehearsals.

15. Should there be any questions:
a) concerning the program: please contact prof. Wojciech Maciejowski, who represents in this matter The Artistic Director of The Competition:
phone: +48 602 222 170;
email: maciejowskiwojtek@gmail.com;
b) for any organisational issues please contact:

Liliana Olech
at The Competition Management Office,
SOKÓŁ Małopolska Culture Centre
3 Długosza Street,
33-300 Nowy Sącz, Poland
phone: +48 18/44 82 628 or 44 82 610,
(between 9 a.m. and 3 p.m., Monday to Friday), email: l.olech@mcksokol.pl



MERONIA DABEK 2023, FOT. KINGA PIK



LIANG WEI 2022, FOT. KINGA PIK

Obowiązkowa lista utworów przewidzianych do wykonania z towarzyszeniem orkiestry w III etapie

The list of pieces to be performed with orchestral accompaniment in Stage III (obligatory list)

Wszystkie arie w III etapie są wykonywane we współczesnym stroju muzycznym.

All arias in the Stage III are to be performed in a contemporary musical outfit.

(S) SOPRAN / SOPRANO
(M) MEZZOSOPRAN / MEZZO-SOPRANO
(T) TENOR / TENOR
(Ct) KONTRATENOR / COUNTERTENOR
(Br) BARYTON / BARITONE
(B) BAS / BASS

BELLINI **I puritani**
Ah, per sempre io ti perdei (Br)
Qui la voce sua soave (S)

La sonnambula
Vi ravviso, o luoghi ameni (B)
Ah, non credea mirarti / Ah, non giunge (S)

I Capuleti e i Montecchi
Eccomi / Oh! Quante volte (S)
Deh, tu bell'anima (M)

BIZET **Carmen**
C'est des contrebandiers / Je dis, que rien ne m'épouvante (S)
Près de remparts de Séville (M)
En vain pour éviter (M)
L'amour est un oiseau rebelle (M)
La fleur, que tu m'avais jetée (T)
Votre toast, je peux vous le rendre (Br)

BOITO **Mesfistofele**
L'altra notte in fondo al mare (S)
Ave Signor (B)
Ecco il mondo (B)

CZAJKOWSKI **Jewgienij Oniegin**
Ja nie spasobna k grusti tomnoj (M)
Kuda, kuda (T)
Wy mnie pisali (Br)
Lubvi vsie vozrasty pakorny (B)

Pikovava Dama
Ja was ljublju (Br)
Už polnoč blizitsja (S)

DONIZETTI **Don Pasquale**
Quel guardo il cavaliere / So anch'io (S)
Bella siccome un angelo (Br)

L'elisir d'amore
Una furtiva lagrima (T)
Come Paride vezzoso (Br)
Udite, udite, o rustici (B)
Prendi, per me sei libero (S)

- La favorita**
Fia dunque vero / O mio Fernando (M)
- Lucia di Lammermoor**
Regnava nel silenzio (S)
Cruda funesta smania (Br)
- GLUCK **Orfeo ed Euridice**
Che farò senza Euridice (Ct/M)
Che fiero momento (S)
- GOUNOD **Faust**
Oh! Dieu / Ah, je ris de me voir (S)
Faites-lui mes aveux (M)
Avant de quitter ces lieux (Br)
Quel trouble inconnu / Salut, demeure chaste et pure (T)
Vous, qui faites l'endormie (B)
- Roméo et Juliette**
Je veux vivre (S)
- HÄNDEL **Giulio Cesare**
Piangerò la sorte mia (S)
- Serse**
Frondi tenere / Ombra mai fù (Ct/M)
Crude furie (Ct/T)
- Alcina**
Verdi prati (Ct)
- Rinaldo**
Cara sposa, amante cara (Ct)
Venti, turbini (Ct)
- JOTEYKO **Zygmunt August**
Kraju daleki... (S)
- MASCAGNI **Cavalleria rusticana**
Voi lo sapete, o mamma (M/S)
- MASSNET **Werther**
Va, laisse couler mes larmes (M)
Pourquoi me réveiller (T)

MONIUSZKO

- Halka**
Gdyby rannym słonkiem (S)
Ha! Dzieciątko nam umiera (S)
Szumią jodły (T)
- Hrabina**
Per què belli labbri (S)
Zbudzić się z ułudnych snów (S)
- Rokiczana**
Jak będę królową (M)
- Straszny dwór**
Do grobu trwać w bezzennym stanie (S)
Biegnie słuchać w lasy, w knieje (M)
Cisza dokoła, noc jasna (T)
Kto z mych dziewczek serce której (Br)
Ten zegar stary, gdyby świat (B)

MOZART

- Le nozze di Figaro**
E Susanna non vien / Dove sono (S)
Giunse alfin il momento / Deh vieni, non tardar (S)
Voi che sapete (M/Ct)
Hai già vinta la causa / Vedrò mentr'io sospiro (Br)
Non più andrai (Br/B)
Se vuol ballare (Br/B)
La vendetta (B)
Il capro e la capretta (M)
- Don Giovanni**
In quali eccessi / Mi tradi quell'alma ingrata (S)
Non mi dir (S)
Il mio tesoro (T)
Madamina, il catalogo è questo (B/Br)
Fin ch'han dal vino (Br)
- Die Zauberflöte**
Der Hölle Rache (S)
Ah, ich fühl's (S)
Dies Bildnis (T)
Ein Mädchen oder Weibchen (Br)
O Isis und Osiris (B)
- Così fan tutte**
Temerari / Come scoglio (S)
In uomini, in soldati (S)
Ah! Scostati / Smanie implacabili (M)
Un'aura amorosa (T)
- La clemenza di Tito**
Parto, parto (M)

NOWOWIEJSKI **Legenda Bałtyku**
Więc ty mnie kochasz (T)

OFFENBACH **Les contes d'Hoffmann**
Les oiseaux dans la charmille (S)

PUCCINI **La bohème**
Si, mi chiamano Mimi (S)
Quando me'n vo (S)
Che gelida manina (T)
Vecchia zimarra (B)

Madama Butterfly
Un bel di vedremo (S)

Tosca
Vissi d'arte (S)
Recondita armonia (T)
E lucevan le stelle (T)

RIMSKI-KORSAKOW **Snegurochka**
S podruzhkami po jagodu khodit (S)
Tucha s gromom sgavarivala (M, Ct)

ROSSINI **Il barbiere di Siviglia**
Una voce poco fa (E-dur/F-dur) (M/S)
Ecco ridente (T)
Largo al factotum (Br)
La calunnia (B)

L'italiana in Algeri
Cruda sorte (M)

RÓŻYCKI **Casanova**
Walc Caton (S)

J. STRAUß **Die Fledermaus**
Mein Herr Marquis (S)
Ich lade gerne mir Gäste ein (M/Ct)
Spiel ich die Unschuld (S)
Klänge der Heimat (S)

SAINT-SAËNS **Samson et Dalila**
Mon coeur s'ouvre à ta voix (M)
Printemps qui commence (M)

SZYMANOWSKI **Król Roger**
Pieśń Rokszany (S)

VERDI **La traviata**
È strano / Sempre libera (S)
Addio del passato (S)
Lunge da lei / De' miei bollenti (T)

Il trovatore
Tacea la notte (S)
Stride la vampa (M)
Ah si, ben mio / Di quella pira (T)

Nabucco
Oh dischiuso è il firmamento! (M)

Macbeth
Come dal ciel precipita (B)

Simon Boccanegra
A te l'estremo addio / Il lacerato spirito (B)

Rigoletto
Gualtier Maldè / Caro nome (S)
La donna e mobile (T)
Cortigiani (Br)

Un ballo in maschera
Saper vorreste (S)
Morrò, ma prima in grazia (S)
Re dell'abisso (A)

WAGNER **Tannhäuser**
O! Du mein holder Abendstern (Br)
Dich teure Halle (S)

WEBER **Der Freischütz**
Wie nahte mir / Leise, leise (S)
Kommt ein schlanker Bursch gegangen (S)
Schweig, schweig (B)

ŻELEŃSKI **Goplana**
Niech Bóg łaskawie cię strzeże (S)
Com ja zrobiła? (S, M)

Janek
Gdy ślub weźmiesz z swoim Stachem (T)

VIII. Klauzula dotycząca autorskich praw majątkowych i danych osobowych

1. Uczestnicy Konkursu przenoszą nieodpłatnie na MCK SOKÓŁ w Nowym Sączu swoje autorskie prawa majątkowe do wszelkich wykonań, zaprezentowanych podczas wszystkich etapów Konkursu i koncertu laureatów, w celu wykorzystania ich przez MCK SOKÓŁ, w tym wykorzystania tych wykonań we wszelkich mediach i na znanych nośnikach w chwili obecnej oraz tych, jakie mogą powstać w przyszłości, w sposób nieograniczony terytorialnie i czasowo na następujących polach eksploatacji:

- utrwalenia (zapisu) we wszelkich możliwych formach (fotografia, audio, video),
- zwielokrotnienia na wszelkich nośnikach dźwięku i obrazu,
- wprowadzenia do obrotu,
- wprowadzenia do pamięci komputera oraz sieci Internet,
- publicznego odtwarzania,
- wyświetlania,
- najmu i dzierżawy,
- nadawania bezprzewodowego, przewodowego i satelitarne oraz reemisji i retransmisji.

2. Uczestnicy Konkursu udzielają także zezwolenia na rozpowszechnianie swojego wizerunku, utrwalonego za pomocą wszelkich technik fotograficznych i nagraniowych w związku z ich udziałem w poszczególnych etapach Konkursu i koncercie laureatów.

3. Dane osobowe uczestników Konkursu, takie jak imię i nazwisko, wiek, adres zamieszkania, wykształcenie oraz wizerunek zbierane są w celu realizacji zadania XXI Międzynarodowy Festiwal i Konkurs Sztuki Wokalnej im. Ady Sari – Nowy Sącz 2025. Zgodnie z rozporządzeniem Parlamentu Europejskiego i Rady Unii Europejskiej 2016/679 z dnia 27 kwietnia 2016 r. w sprawie ochrony osób fizycznych w związku z przetwarzaniem danych osobowych i w sprawie swobodnego przepływu takich danych oraz uchylenia dyrektywy 95/46/WE (ogólne rozporządzenie o ochronie danych), dalej „RODO”, poniżej przedstawiamy informacje o przetwarzaniu danych osobowych uczestników Konkursu.

4. Administratorem danych osobowych jest Małopolskie Centrum Kultury SOKÓŁ w Nowym Sączu, ul. Długosza 3, telefon +48 18 448 26 10 (sekretariat).

5. Z Inspektorem Ochrony Danych można się skontaktować telefonicznie 600 896 868 lub poprzez e-mail: iod@mcksokol.pl.

6. Dane osobowe przetwarzane są w celu realizacji Konkursu, którego dotyczy niniejszy Regulamin, w celach promocyjnych, w szczególności poprzez zamieszczenie wizerunku uczestnika z podaniem imienia i nazwiska na stronie internetowej Administratora oraz w celu archiwalnym i zapewnienia rozliczalności zgodnie z przepisami RODO. Podstawą prawną przetwarzania danych jest art. 6 RODO, w szczególności zgoda uczestnika Konkursu, a w przypadku celu archiwalnego i dla rozliczalności przepis prawa.

7. Dane osobowe mogą być udostępnione podmiotom poważnionym na podstawie przepisów prawa. Dane osobowe laureatów Konkursu oraz osób odbierających nagrody mogą być przekazane fundatorom nagród w celu dopełnienia wymogów formalnych związanych z otrzymaniem nagród.

8. Uczestnicy Konkursu mają prawo dostępu do treści swoich danych oraz ich poprawiania, sprostowania, usunięcia

danych, wniesienia sprzeciwu wobec przetwarzania danych osobowych, przenoszenia danych osobowych i wniesienia skargi do organu nadzorczego, na zasadach określonych w RODO.

9. Podanie danych osobowych jest dobrowolne, ale niezbędne dla realizacji wymienionych powyżej celów przetwarzania danych.

10. Dane osobowe będą przechowywane tak długo jak nakładają na MCK SOKÓŁ przepisy archiwalne. W przypadku danych przetwarzanych na podstawie zgody, będą one przetwarzane do momentu wycofania zgody, bez wpływu na zgodność z prawem wcześniejszego przetwarzania.

11. Informacja o przetwarzaniu danych osobowych uczestników Konkursu znajduje się na stronie internetowej organizatora pod adresem <https://mcksokol.pl/ochrona-danych-osobowych>.

Po zapoznaniu się z informacjami zamieszczonymi powyżej uczestnik Konkursu podaje swoje dane osobowe w celu i na zasadach określonych w powyższej informacji.

IX. Klauzula dotycząca wystąpienia stanu epidemii na terytorium Rzeczypospolitej Polskiej.

1. MCK SOKÓŁ zastrzega, że w przypadku, gdy w terminie Konkursu na terytorium Rzeczypospolitej Polskiej obowiązywał będzie stan zagrożenia epidemicznego lub stan epidemii organizacja Konkursu uwzględniac będzie obowiązujące ograniczenia, nakazy i zakazy wynikające z właściwych przepisów prawnych.

2. W sytuacji zaistnienia stanu epidemii lub innych, nie dających się obecnie przewidzieć sytuacji noszących znamiona siły wyższej, a niezależnych od Organizatorów, w których realizacja Konkursu w kształcie określonym w Regulaminie nie będzie możliwa, Organizatorzy zastrzegają prawo do zmian zapisów treści regulaminu. Wprowadzone zmiany zostaną niezwłocznie opublikowane na stronie Konkursu www.adasari.pl

3. MCK SOKÓŁ zastrzega, że w przypadku gdy w terminie Konkursu zostanie ogłoszony przez uprawnione władze Rzeczypospolitej Polskiej zakaz organizowania imprez kulturalnych obejmujących także XXI Międzynarodowego Konkursu Sztuki Wokalnej im. Ady Sari – nie z winy MCK SOKÓŁ – Konkurs ten nie odbędzie się.

W takim przypadku zwrot wpłaconego wpisowego nastąpi niezwłocznie, po decyzji o odwołaniu Konkursu przelewem na rachunek bankowy uczestnika lub inny rachunek wskazany w karcie zgłoszenia.

Jeżeli uczestnik zlecił wystawienie faktury, zwrot środków może otrzymać jedynie po wcześniejszym otrzymaniu kopii do faktury i odesłaniu faktury do MCK SOKÓŁ.

X. Postanowienia końcowe

1. We wszystkich sprawach organizacyjnych, nie należących do kompetencji Dyrektora Artystycznego Konkursu oraz Jury, decyzje podejmuje Dyrektor MCK SOKÓŁ, Andrzej Zarych. Decyzje te są nieodwoławalne i niezaskarżalne.

2. Niniejszy regulamin zostaje sporządzony w dwóch wersjach językowych: polskiej i angielskiej.

3. Wszystkie wątpliwości dotyczące postanowień niniejszego regulaminu będą rozstrzygane w oparciu o tekst polski, jako jedynie obowiązujący.

VIII. Copyright and personal data

1. The participants of The Competition agree to assign, free of charge, any and all copyright they may have in and to any performances given by them at all the Stages of The Competition as well as during The Winners Gala Concerts to MCK SOKÓŁ in Nowy Sącz with a view to the performances being used in all media and by any means now known or hereafter invented, including but not limited to the following:

- recording done in all possible formats (photograph, audio, video),
- copying on all audio and video carriers,
- bringing into circulation,
- entering into computer memory and onto the Internet,
- public performance,
- exhibition,
- renting and lending,
- cable, satellite and wireless broadcast and rebroadcast.

2. The participants of The Competition also agree to have their images publicised in all photographic and recording formats with reference to their participation in all The Competition stages and The Winner Gala Concerts.

3. Personal data of the participants of The Competition, such as name, age, address, education and image are collected in order to make necessary plans and arrangements for the 21st Ada Sari International Vocal Artistry Festival and Competition – Nowy Sącz 2025.

In accordance with Regulation 2016/679 from April 27th, 2016 of the European Parliament and of the Council of the European Union in respect of the protection of individuals with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46 / EC (General Data Protection Regulation), hereinafter referred to as the GDPR (known in Poland as „RODO”), below is information on the processing of personal data of The Competition participants.

4. The administrator and controller of personal data is SOKÓŁ Małopolska Culture Centre in Nowy Sącz, 3 Długosza Street, phone +48 18 448 26 10.

5. The Data Protection Officer can be contacted by phone at + 48 600 896 868 or by e-mail: iod@mcksokol.pl.

6. Personal data are processed for the purpose of the realization of The Competition to which these Regulations apply, for promotional purposes, in particular by posting the participant's image with his/her name on the Administrator's website and for archival purposes and ensuring accountability in accordance with the provisions of the GDPR. The legal basis for data processing is Art. 6 GDPR, in particular the consent of The Competition participant and, in the case of archival purposes and for accountability – the applicable law.

7. Personal data may be made available to entities authorized under the law to receive them. The personal data of The Competition winners and prize recipients may be given to the prize funders in order to meet the formal requirements related to receiving the prizes.

8. The Competition participants have the right to access their data to: correct, rectify, delete, object to the processing of personal data, transfer personal data, and submit a complaint to the supervisory body, on the terms set out in the GDPR.

9. Providing personal data is voluntary; however, the personal data are necessary for the above listed purposes of collecting data.

10. Personal data will be stored for the period required by provisions of the law concerning archiving. In the case of data processed on the basis of consent, they will be processed until the consent is withdrawn, without affecting the lawfulness of the earlier processing.

11. Information about the processing of personal data of The Competition participants can be found on the organizer's website at <https://mcksokol.pl/en/personal-data-protection>.

By submitting an application form and the entrant's fee, the entrant confirms that he or she has read, understands and agrees with The Rules set out above and consents to processing of his or her personal data for the purpose of and according to the guidelines set forth in the above points in this paragraph VIII.

IX. The clause concerning the possible occurrence of an epidemic in the territory of the Republic of Poland.

1. MCK SOKÓŁ stipulates that in the event that an epidemic in the territory of the Republic of Poland is announced by the authorized authorities within the time of The Competition, all persons participating and involved with The Competition will be bound by restrictions, orders and prohibitions set by authorities.

2. In the event of an epidemic or other unforeseeable situation or event beyond the control of the Organizers which does not allow The Competition to continue in the form specified in the Regulations, the Organizers reserve the right to change any or all of the terms and conditions of the Regulations at their discretion. Such changes will be published on The Competition website www.adasari.pl as soon as any decision has been made.

3. MCK SOKÓŁ stipulates that in the event that the authorized authorities of the Republic of Poland announce a ban on organizing cultural events, including the 21st Ada Sari International Vocal Art Competition – not at the fault of MCK SOKÓŁ – The Competition will not take place.

In this case, immediately after the decision to cancel The Competition, all the entry fees will be refunded. The refund will be done by transfer to the participant's bank account or other account indicated on the entry form.

If the participant has requested an invoice, the funds may be reimbursed only after issuing by MCK SOKÓŁ a correction of the invoice which the participant has to sign and return to MCK SOKÓŁ.

X. Concluding arrangements

1. Any issues that remain outside The Artistic Director and Jury's competence are settled by The Director General of MCK SOKÓŁ, Andrzej Zarych. His decisions are final and irrevocable.

2. The rules and regulations in this document have been drawn up in two language versions: Polish and English.

3. Any conflict between the terms in the various versions and/or doubts concerning the provisions and effect of The Rules will be resolved pursuant to the Polish version as the only version which is legally binding and which shall prevail in the case of any inconsistency or conflict between the various versions.

Okiem reportera

From reporter's perspective



1. od lewej: Weronika Rabek, Hyejin Lee, Celine Mun
2. Koncert laureatów: Justyna Khil, Andrzej Zarych
3. Etap III, publiczność i Jury, Opera Krakowska
4. Koncert laureatów: wręczenie nagrody im. Heleny Łazarskiej
5. Koncert laureatów: Jury i laureaci
6. Bartłomiej Wawrzyniak, Szymon Zając, Monika Kurzeja, Martyna Bulzak, Mira Wiktorowska, Kamila Gądek, Sylwia Kielusiak, Agata Zyczyńska, Danuta Wańczyk, Kinga Ptak oraz Krzysztof Ogórek, Karol Bednarek, Maksymilian Zięba
7. Liliana Olech
8. Jury konkursu
9. Karol Szafranec
10. ogłoszenie wyników: Iryna Haich, Weronika Rabek
11. Iryna Haich, Justyna Khil, Weronika Rabek, Lucas Enoch Lemcke, Hyejin Lee, Celine Mun, Martyna Bulzak, Mira Wiktorowska, Małgorzata Dąbrowa-Kostka

Zdjęcia archiwalne na stronach: 5, 6, 9, 21, 22, pochodzą ze zbiorów Muzeum Regionalnego im. Seweryna Udzieli w Starym Sączu oraz z archiwum rodzinnego Jolanty i Jana Czechów ze Starego Sącza.



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 / [adasarifestival](#)  / [adasaricompetition](#)  / [mcksokol](#)

TŁUMACZENIA / TRANSLATIONS: Grzegorz Przygocki

PROJEKT GRAFICZNY / GRAPHIC DESIGN: Alicja Wańczyk

*Wykorzystano zdjęcie ze zbiorów Muzeum Regionalnego
im. Seweryna Udzieli w Starym Sączu*

*Photo from the collection of the Seweryn Udziela
Regional Museum in Stary Sącz have been used*

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